| **Student Name:** Elise Lam |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | [Speech is aimed for as long as possible]   * Good hook today! * I like that you gave a good signposting, this is a good practice that we need to hold on! * Very good to not get distracted when the phone rang, this shows good focus! * Good work on eye contact in speech today! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * Please explain "how” someone's look and so on affect their popularity with more analysis! * You also need to explain why getting popular quickly is important in this debate! * We need to have a clear conclusion of our speech! * We need to speak with more confidence! We are not loud enough in our delivery!   Speaking length: 1:59 – we must do longer! |

| **Student Name:** Avis Leung |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | [Speech is aimed for as long as possible]   * Good hook that governments will lose resources otherwise! * Good signposting! * Good rebuttal that often artists are judged based on their work, and not their face * Nice point that a lot of these artists may not be successful, and that they may quit otherwise * Interesting point that this might make new artists lazy * Good that you had a conclusion! |
| --- | --- |
| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * Please explain what do you mean by “government will decline” * You could explain in greater detail why the average audience cares more about “work” than their “face” * Please explain why artists becoming lazy is likely (and why that is bad) * You could deliver your speech with more fierce energy! * You spoke longer in your last speech, we need to keep up!   Speaking length: 2:30 – good! |

| **Student Name:** Carissa Chai Tung Lee |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | [Speech is aimed for as long as possible]   * Good hook that this support will lead to success for many! * Good signposting! * Nice rebuttal that government will not lose resources because they will become successful * Good point that otherwise they will not have the money to pursue their goals, and they will not be successful * I appreciate that you had a clear conclusion! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * We need to explain why government investment will translate to success! * We also need to explain why otherwise artists will not have the resources! * We need to speak with more energy in our speech, we are not loud or enthusiastic enough! * I also suggest we work more on hand gestures in our speech, to make it more engaging!   Speaking length: 3:11 – well done! |

| **Student Name:** Ethan Pui Ming Tang |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | [Speech is aimed for as long as possible]   * The second part of the hook was good! * Nice point that passion is the most important part when it comes to art; and those who are passionate will not drop off their artist dreams. * Interesting point that eventually these companies will eventually go bankrupt * Scientists or other government subsidy run industries will be affected. * I appreciate that you had a conclusion! |
| --- | --- |
| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * The hook at first was that there are many artists! The second part of the hook is what you should have led with (resource loss). * We need to speak with greater energy! We are speaking slowly, and are taking too many pauses! * I am not sure why the artist will say they worked on something for 5 months when they work for 5 minutes (how true or likely it is) * Our speaking tone is thoroughly monotonous. We need to have variation of tone, while also learning to speak quicker!   Speaking length: 3:50 – well done! |